



PRESENTS

TEENAGE



Directed by: Matt Wolf

Narrated by: Jena Malone, Ben Whishaw, Julia Hummer, Jessie Usher

Release Date: March 14th, 2014 (US Theatrical)

Running Time: 80 mins.

Rating: Not Yet Rated by the MPAA

World Premiere: Tribeca Film Festival 2013

www.teenagefilm.com

ABOUT TEENAGE

Once, "Teenagers" didn't exist. But then, they were invented. As the cultural landscape around the world was thrown into turmoil during the industrial revolution, and with a chasm erupting between adults and youth, the concept of a new generation took shape. Whether in America, England, or Germany, whether party-crazed Flappers or hip Swing Kids, zealous Nazi Youth or frenzied Sub-Debs, it didn't matter - this was a new idea of how people come of age. They were all "Teenagers."

A hypnotic rumination on the genesis of youth culture from the end of the 19th century to the first half of the 20th, TEENAGE is a living collage of rare archival material, filmed portraits, and diary entries read by Jena Malone, Ben Whishaw, and others. Set to a shimmering contemporary score by Bradford Cox (Deerhunter / Atlas Sound), TEENAGE is a mesmerizing trip into the past and a riveting look at the very idea of "coming-of-age."

ABOUT DIRECTOR MATT WOLF

Matt Wolf (Director/Writer) is a New York-based filmmaker. He was named one of the 25 New Faces of Independent Film by *Filmmaker Magazine* and he is a 2010 Guggenheim Fellow. His critically acclaimed and award-winning feature documentary WILD COMBINATION, about the avant-garde cellist and disco producer Arthur Russell, premiered at the Berlinale and was included on a number of "Top 10" lists of 2008. The film was released theatrically in the US and UK, distributed worldwide by Plexifilm, and was broadcast on the Sundance Channel. Matt has produced and directed short documentaries for *The New York Times*, including the recent OpDoc collaboration with Jon Savage "The Role of Youth," the series "High Line Stories" for the Sundance Channel, and he co-directed documentary components of NY EXPORT: OPUS JAZZ, a feature length dance film in collaboration with New York City Ballet dancers and PBS. He recently completed I REMEMBER, a film about the artist and poet Joe Brainard, which is screening in festivals and museums worldwide.

Discussion Questions

Does TEENAGE speak to teenagers today? If so, how?

What do you think has changed the most for teenagers since the time period covered in TEENAGE?

Do you feel teenagers are less marginalized now? Do they have more of a “voice” or more authority now?

Do you think the film has a “teenage” aesthetic or philosophy? If so, how?

Did the film leave you with any questions? Is there anything else you wish TEENAGE had addressed?